

Dance by : Barry & Sue Wanson 14 Cirrus street, Dapto, NSW 2530, Australia.  
Record : Columbia 13.33081 (TODAY by The New Christy Minstrels)  
Level : Phase II+I  
Footwork : Opposite, directions for M except as noted  
Sequence : INTRO, A, B, Amodified, B, A (meas 1-20), END

INTRO

1 - 4 WAIT; WAIT; APT, POINT,-; TOG BFLY WALL, TCH,-;  
 1-2 In op fcg pos WAIT 2 meas;;  
 3-4 step apt from ptnr L, point R,-; tog BFLY WALL R, tch L,-;

PART A

1 - 4 WALTZ AWAY & TOG;; SOLO TRN 6;;  
 1-2 In BFLY pos release lead hands waltz away from ptnr L,R,L; tog to BFLY  
 WALL R,L,R;  
 3-4 Release hands trn away from ptnr M LF (W RF) fwd L, sd R, cl L to R to  
 LOP fcg RLOD; trn to fac ptnr bk R, sd L, cl R to L to BFLY WALL;  
 5 - 8 TWIRL VINE; PICKUP; TWO LF TURNING WALTZES;;  
 5-6 Sd L LOD, XRB, sd L (W twirls RF under joined lead hands R,L,R); thru  
 R LOD picking up W to CP, fwd L,cl R;  
 7-8 2 LF trng waltzes twd LOD L,R,L; R,L,R to end CP WALL;  
 9 - 12 HOVER; MANUV; TWO RF TURNING WALTZES;;  
 9-10 fwd twd WALL L, sd & rise R, rec L to SCP LOD; fwd R trng RF in front  
 of W, sd L, cl R to CP RLOD;  
 11-12 Two RF trng waltzes L,R,L; R,L,R to CP WALL;  
 13 - 16 LEFT TURNING BOX;;;  
 13-14 Fwd L trng 1/4 LF, sd R, cl L to fc LOD; bk R trng 1/4 LF, sd L, cl R;  
 15-16 Fwd L trng 1/4 LF, sd R, cl L to fac RLOD; bk R trng 1/4 LF, sd L, cl R  
 to end CP WALL;  
 17 - 20 CANTER; TWIRL VINE; THRU,FACE, CLOSE; DIP CENTER;  
 17-18 Sd L to LOD, draw R to L, cl R; sd L to LOD XRB, sd L (W twirl RF  
 under joined lead hands R,L,R);  
 19-20 Thru R, sd L, cl L to CP WALL; bk COH L,-,-;  
 REC & TCH;  
 21 REC R, tch L to CP WALL,-;

PART B

1 - 4 WALTZ BOX;; REVERSE BOX (to DIAG SCAR);  
 1-2 Fwd to WALL L, sd R, cl L; bk twd COH R, sd L, cl R;  
 3-4 Bk twd COH L, sd R, cl L; fwd R, sd L, cl R blending to SCAR diag RLOD &  
 WALL;  
 5 - 8 TWINKLE TO BJO; MANUV; PIVOT 3; THRU, FACE, CLOSE;  
 5-6 Fwd L, sd R. trng to BJO diag LOD & WALL, cl L; fwd twd WALL R trng RF to  
 CP RLOD, sd L, cl R;  
 7-8 bk on L starting RF trn, continue RF trn sd & fwd on R, fwd L to SCP LOD;  
 step thru R, sd L, cl R to CP WALL;  
 9 - 12 TWISTY VINE 3; MANUV; TWO RF TURNING WALTZES;;  
 9-10 Sd L LOD, XRB (W XIF), sd L; thru R trng RF in front of W, sd L, cl R to  
 CP RLOD;  
 11-12 Two RF trng waltzes L,R,L; R,L,R to CP WALL;  
 13-16 FWD & TCH; BK TRN 1/4 LF & TCH; TWO LF TURNING WALTZES;;  
 13-14 Fwd L, tch R,-; bk R trng 1/4 LF to CP, tch L,-;  
 15-16 Two LF trng waltzes L,R,L; R,L,R to CP WALL;

PART A (modified)

1 - 4 WALTZ AWAY & TOG;; SOLO TRN 6;;  
 1-4 Repeat meas 1-4 Part A;;;;  
 5 - 8 TWIRL VINE; PICKUP; TWO LF TURNING WALTZES;;  
 5-8 Repeat meas 5-8 Part A;;;;  
 9 CANTER;  
 9 Repeat meas 17 Part A;

END

1 FREEZE After DIP CNTR HOLD until music ends